



*of* LOVE  
& FAMILY

**BE A PART OF THE CELEBRATIONS  
& SHARE YOUR KIDSAVE STORY.**



# SHARE YOUR KIDSAVE STORY.

Can you believe it's been 25 years since Kidsave first started helping older kids in foster care and orphanages find loving, supportive families? To celebrate we're asking ALL our Kidsave families to join in the celebrations and share a short video update - this includes you!

We'd love to hear what you're up to and how being a part of the Kidsave community has changed your life.

You can shoot as a family or by yourself.

Here's some sample scripts to help inspire you. Feel free to tell your own story as you like. Just make sure to **speak slowly, and clearly, and film in a quiet place.**

## KIDSAVE ALUM

"Hi, I'm [Your Name], and I was part of Kidsave's [Weekend Miracles/Summer Miracles] program in [Year]. Through Kidsave I met my family and found the love and support of family I always wanted. Today I'm [a little bit about you... are you studying, working, married, etc] Thank you Kidsave, and Happy 25 years of love and connection."

## KIDSAVE FAMILY

"Hi, we're the [Family name]. We met our son/daughter [Name], through Kidsave's [Weekend Miracles/Summer Miracles] program in [Year] and we feel so [lucky/blessed/happy] to have found each other. Thank you Kidsave for all you do to help older kids in foster care and orphanages find the families they need and deserve. Happy 25 years! "

Please also record a take of you just saying **"THANK YOU KIDSAVE"** and another just saying **"HAPPY 25 YEARS!"**

Send all completed videos to [chloe@kidsave.org](mailto:chloe@kidsave.org) - yes, even the mistakes and bloopers! File size too big? Use [WeTransfer.com](https://www.wetransfer.com) to send the file.

Questions? Contact [chloe@kidsave.org](mailto:chloe@kidsave.org) or [kim@kidsave.org](mailto:kim@kidsave.org)



# KIDSAVE VIDEO INSTRUCTIONS



## 1 SHOOT IN LANDSCAPE



Shoot in **LANDSCAPE**.  
No tripod? Prop your phone or camera up on multiple books and lean it on a stable object to keep the camera stable.

## 2 SHOOT A MID SHOT



**SHOOT** a **MIDSHOT**.  
Be natural. Be yourself.  
Scripted is fine.

## BASIC FRAMING



**TALKING TO CAMERA**- Position yourself to one-third of the screen to the left or right. Make sure you have a lot of light on you, and the scene isn't overly cluttered or too noisy.



**SHOOT 2 PEOPLE** - A **MID SHOT** with equal space on either side.

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